

SEOBDA 7th Grade Try-out Material

Students will play: Concert Chromatic Scale, Bb
 Major Scale chosen from: Bb, Eb, Ab, concert
 Cuts from the listed etudes
 Sight reading

Major scales are to be played from memory, exactly as written on the SEOBDA scale sheet. The tempo should be around “quarter note = 80” using the rhythmic pattern written on the SEOBDA scale sheet.

Chromatic Scale Concert Bb chromatic scale, one octave, exactly as written on the SEOBDA scale sheet (tongued or slurred) tempo around “quarter note = 120”.

Sight reading Sight reading will be included in all tryouts. Each student will have 30 seconds to study, count, or airplay before being instructed to play the selection.

Etudes

All wind students will play a cut from #1 and #3 of the 7th grade audition etudes.

Percussion students will play the snare and mallet etude from #1 and the timpani etude from #3. Sight-reading for the percussion student will be on snare and keyboards. Note the snare and keyboard etudes have changed from the original #1 snare and mallet etudes.

If you have any questions please feel free to call or e-mail:
Tony Tiger 580-924-1806 or e-mail tony.tiger@durantisd.org

Thank you,

Tony Tiger