

# SEOBDA JH Audition Material Fall 2009

## Set B

Students will play:                    Concert Chromatic Scale  
   Major Scale chosen from: F, Bb, Eb, Ab, Db concert  
   Cuts from the listed etudes  
   Sight reading

**Major scales** are to be played from memory, exactly as written on the SEOBDA scale sheet. The tempo should be around “quarter note = 80” using the rhythmic pattern written on the SEOBDA scale sheet.

**Chromatic Scale** Concert Bb chromatic scale, one octave, ascending and descending, in sixteenth notes (tongued or slurred) tempo around “quarter note = 80” and **do not** repeat the top note.

**Sight reading** Sight reading will be included in all tryouts. Each student will have 30 seconds to study, count, or airplay before being instructed to play the selection.

**\*\*\* Directors, all exercises are top part with no repeats unless otherwise noted\*\*\***

**Flute: Rubank Advanced Vol. 1, Voxman/Rubank**  
pg 27 #8  
pg 50 #12

**Oboe: Rubank Advanced Vol. 1, Voxman/Rubank**  
pg 24 1<sup>st</sup> 4 lines and 1 measure  
pg 45 #4

**Bassoon: Rubank Advanced Vol/ 1, Voxman/Rubank**  
pg 23 #7  
pg 44 #8

**Bb Clarinet: Rubank Advanced Vol. 1, Voxman/Rubank**  
pg 21 #3  
pg 27 only Trio

**Alto, Bass, Contra Clarinet: Introducing the Alto, and Bass Clarinet,**  
**Voxman/Rubank**  
pg 9 #4  
pg 11 #1

**Saxophone: Rubank Advanced Vol. 1, Voxman/Rubank**  
pg 24 #6  
pg 29 #11

**Horn: Rubank Advanced Vol. 1, Voxman/Rubank**

pg 26 #9 first 3 lines

pg 30 #13 first 3 lines

**Cornet, Trumpet and Baritone TC: Rubank Advanced Vol. 1,**

**Voxman/Rubank**

pg 26 #11

pg 38 & 39 #22

**Trombone, Baritone BC: Rubank Advanced Vol. 1,**

**Voxman/Rubank**

pg 27 #11

pg 40&41 #22

**Tuba Rubank Advanced Vol 1., Voxman/Rubank**

pg 69 #2

pg 47 #7 (1<sup>st</sup> 8 measures)

**Percussion Books**

Snare book *Portraits in Rhythm* by Anthony J. Cirone

Mallet book *Fundamental Studies for Mallet* by Garwood Whaley

Timp book *Modern Method for Timpani* by Saul Goodman

**Snare-(Portraits in Rhythm): Page 7 #5-First 6 Lines**

**Keyboard-(Fundamental Studies for Mallets): Page 34 Carefree-All**

**Timpani-(Modern Method for Timpani): Page 49 #34-All**