

**SEOBDA 8<sup>th</sup>-9<sup>th</sup> Grade  
All-District Band  
Tryout Material**

**School Years**

2009-2010 set "B"

2010-2011 set "A"

2011-2012 set "B"

2012-2013 set "A"

**JH Tryout Chairperson  
Tony Tiger, Durant High School**

Students will play:                      Concert Chromatic Scale  
Major Scale chosen from: F, Bb, Eb, Ab, Db concert  
Cuts from the listed etudes  
Sight reading

**Major scales** are to be played from memory, exactly as written on the SEOBDA scale sheet. The tempo should be around “quarter note = 80” using the rhythmic pattern written on the SEOBDA scale sheet.

**Chromatic Scale** Concert Bb chromatic scale, one octave, exactly as written on the SEOBDA scale sheet (tongued or slurred) tempo around “quarter note = 120”.

**Sight reading** Sight reading will be included in all tryouts. Each student will have 30 seconds to study, count, or airplay before being instructed to play the selection.

\*\*\* Directors, all exercises are top part with no repeats unless otherwise noted.

**Flute: Rubank Advanced Vol. 1, Voxman Rubank**

Set A: pg 22, #4  
pg 50 #11

Set B: pg 27 #8  
pg 50 #12

**Oboe: Rubank Advanced Vol. 1, Voxman Rubank**

Set A: pg 22 1<sup>st</sup> 4 line and 4 measures  
pg 44 #2

Set B: pg 24 #6 1<sup>st</sup> 4 lines and 1 measure  
Pg 45 #4

**Bassoon: Rubank Advanced Volume 1, Voxman Rubank**

Set A pg 21 #4  
pg 42 #3

Set B pg 23 #7  
pg 44 #8

**Bb/Eb Clarinet: Rubank Advanced Vol 1, Voxman Rubank**

Set A pg 24 #6  
pg 26 only #8

Set B pg 21 #3  
pg 27 “Trio”

**Alto, Bass, Contra Clarinet Introducing the Alto, and Bass Clarinet,  
Voxman Rubank**

Set A pg 14 #4  
pg 12 #4

Set B pg 9 #4  
pg 11 #1

**Saxophone: Rubank Advanced Vol 1, Voxman Rubank**

Set A pg 23 #5  
pg 28 #10

Set B pg 24 #6  
pg 29 #11

**Horn: Rubank Advanced Vol 1, Voxman Rubank**

Set A pg 22 #2  
pg 31 #15

Set B pg 26 #9, 1<sup>st</sup> 3 lines  
pg 30 # 13, 1<sup>st</sup> 3 lines

**Cornet, Trumpet and Baritone TC Rubank Advanced Vol 1, Voxman Rubank**

Set A pg 24 #9  
pg 27 #12

Set B pg 26 #11  
pg 38 & 39 #22

**Trombone, Baritone BC Rubank Advanced Vol 1, Voxman Rubank**

Set A pg 25 #9  
pg 28 #12

Set B pg 27 #11  
pg 40 & 41 #22

**Tuba Rubank Advanced Vol 1, Voxman Rubank**

Set A pg 69 #1  
pg 45 #2, 1<sup>st</sup> 8 measures

Set B pg 69 #2  
pg 47 #7, 1<sup>st</sup> 8 measures

**Percussion Books**

**Snare book** *Portraits In Rhythm*, Anthony J. Cirone

**Mallet book** *Fundamental Studies for Mallets*, Whaler Jr. Publishers

**Timp book** *Modern Method for Timpani*, Goodman Belwin

**Set A:**

**Snare (*Portraits In Rhythm*):** Page 4 #2-4<sup>th</sup> line, 4<sup>th</sup> measure, through 9<sup>th</sup> line

**Keyboard (*Fundamental Studies for Mallets*):** Page 32 Sonata-  
Beginning to fermata on 6<sup>th</sup> line

**Timpani (*Modern Method for Timpani*):** Page 59 #55-All

**Set B:**

**Snare-(*Portraits in Rhythm*):** Page 7 #5-First 6 Lines

**Keyboard-(*Fundamental Studies for Mallets*):** Page 34 Carefree-All

**Timpani-(*Modern Method for Timpani*):** Page 49 #34-All