

SEOBDA 7th Grade try-out Material

Students will play: Concert Chromatic Scale, Bb
 Major Scale chosen from: Bb, Eb, Ab Concert
 Cuts from the listed etudes
 Sight Reading

Major Scales are to be played from memory, exactly as written on the SEOBDA scale sheet. The tempo should be around “quarter note = 80” using the rhythmic pattern written on the SEOBDA scale sheet.

Chromatic Scale Concert Bb chromatic scale, one octave, exactly as written on the SEOBDA scale sheet (tongued or slurred) tempo around “quarter note = 120”

Sight Reading will be in all tryouts. Each student will have 30 seconds to study, count, or airplay before being instructed to play the selection.

Etudes

All wind students will play a cut from #1 and #3 of the 7th grade audition etudes.

Percussion students will play the snare and mallet etude from #1 and the timpani etude from #3. Sight reading for the percussion students will be on snare and keyboards.

If you have any questions please e-mail me at tony.tiger@durantisd.org